



Curriculum vitae

Janó Fekete

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BIO

I started my career as a photographer, however my interest in visual technology led me to learn the profession of a colorist. Prior to this I worked as a photo editor, as a graphic artist, as a video jockey and in television as a cameraman. Working in these diverse fields enabled me to acquire knowledge in nearly all areas where visual art meets technology.

Over the last nine years I gained experience in colorgrading high-end commercials and feature films. Besides this I served as dailies colorist for US features such as „The Rite”, „Season of the Witch”, „Hellboy II.”, „The Brothers Bloom”, „Amusement”, „The Boy in the Striped Pyjamas” and „A Good Day to Die Hard”.

While having become familiar with several color correction systems, I have added different types of digital-sourced projects to my credit list and I am expanding my artistry with new technologies. It's been 3 years now that I moved to Istanbul so since then I have had the opportunity to taste numerous sweets of Turkish commercial delights.

Employment

2016 –	IPD, head of color, lead colorist (Istanbul)
2013 – 2016	ABT Istanbul, head of color, lead colorist (Istanbul)
2007 – 2013	Focus Fox Studio Post Production House, senior colorist (Budapest)
1998 – 2006	Complott Graphic Studio, photographer, photo editor, graphic artist (Budapest)

Language optitudes

Hungarian mother tongue
English excellent
German basic

Platforms

DAVINCI RESOLVE non-linear grading system
BASELIGHT FOUR non-linear grading system
DAVINCI 2K PLUS grading system
SPIRIT 2K telecine
AATON keycode reader

Video format experiences

HdCam Sr, HdCam, Digit Beta, Beta Sp, Hdv, Dv, DvCam ... (PAL and NTSC also)

Projectors

Christie DLP cinema projectors

CREDITS

Feature Films

Police Academy Alaturka (2015)	DOP: Alp Korfali, DIR: Ali Yorgancioglu Turkish feature film, shoot on Arri Alexa (colorist)
Hayalet Dayi (2015)	DOP: Hayk Kirakosyan, DIR: Ali Yorgancioglu Turkish feature film, shoot on Red Epic (colorist)
Silsile (2014)	DOP: Ahmet Sesigurgil, DIR: Ozan Aciktan Turkish feature film, shoot on Red Epic (colorist)
Open Grave (2013)	DOP: Jose David Montero, DIR: Gonzalo López-Gallego USA feature film, shoot on S35mm (DI colorist)
A Good Day to Die Hard (2012)	DOP: Jonathan Sela, DIR: John Moore, USA feature film, shoot on S35mm (colorist assistant)
Túskevár (2012)	DOP: Ákos Gulyás DIR: György Balogh, Hungarian feature film, shoot on S35mm (DI colorist)
Pharmakon (2012)	DOP: Ji-Hwan Park DIR: Joni Shanaj, Albanian feature film, shoot on RED (DI colorist)
Visszatérés (2011)	DOP: László Berger, DIR: Judit Elek, Hungarian feature film, shoot on S35mm (DI colorist)
Cat Run (2011)	DOP: Jean-Francois Hensgens, DIR: John Stockwell, USA feature film, shoot on s35mm (colorist: dailies best-light)
The Rite (2011)	DOP: Ben Davis, DIR: Mikael Hafström, USA feature film, shoot on S35mm (HD dailies colorist)
Season of the Witch (2011)	DOP: Amir Mokri, DIR: Dominic Sena, USA feature film, shoot on S35mm (HD dailies colorist)
Juan (2010)	DOP: András Nagy, DIR: Kasper Holten, Danish feature film, shoot on S16mm (DI colorist)
The Story of F*** (2010)	DOP: Ollie Downey, DIR: James Abadi, UK feature film, shoot on S16mm (colorist: dailies)
Tender Son... (2010)	DOP: Mátyás Erdély, DIR: Kornél Mundruczó, Hungarian feature film, shoot on S35mm (colorist: HD mastering)
Pál Adrienn (2010)	DOP: Ádám Fillenz, DIR: Ágnes Kocsis, Hungarian feature film, shoot on S35mm (colorist: dailies)
An Early Frost (2010)	DOP: Ales Belak, DIR: Djordje Balasevic, Serbian feature film, shoot on S35mm (colorist: technical bestlight)
Kolorádó Kid (2010)	DOP: Dávid Lukács, DIR: András Vágvölgyi B., Hungarian feature film, shoot on S35mm (colorist: technical bestlight)

Szinglik éjszakája (2010)	DOP: Márton Miklauzic, DIR: Tamás Sas, Hungarian feature film, shoot on S35mm (DI colorist)
Bibliothèque Pascal (2010)	DOP: András Nagy, DIR: Szabolcs Hajdú, Hungarian feature film, shoot on S35mm (DI colorist)
Igazából Apa (2010)	DOP: Sándor Csukás, DIR: Emil Novák, Hungarian feature film, shoot on S35mm (colorist: technical bestlight)
Well Under the Sun (2010)	DOP: Barbara Baska, DIR: Erika Kapronczai, Hungarian short film, shoot on S35mm (DI colorist)
The Valley (2009)	DOP: Francisco Gózon, DIR: Mihály Györík, Hungarian feature film, shoot on S35mm (colorist: dailies best-light)
St. George Shoots the... (2009)	DOP: Dusan Joksimovic, DIR: Srdjan Dragojevic, Serbian feature film, shoot on S35mm (colorist: technical bestlight)
Made in Hungary (2009)	DOP: Sándor Csukás, DIR: Gergely Fonyó, Hungarian feature film, shoot on S35mm (colorist: technical bestlight)
Paper Planes (2009)	DOP: Albert Czomba, DIR: Simon Szabó, Hungarian feature film, shoot on RED (DI colorist)
Hellboy 2, The Golden Army (2008)	DOP: Guillermo Navarro, DIR: Guillermo del Toro, USA feature film, shoot on S35mm (colorist: dailies)
Einstein and Eddington (2008) (TV)	DOP: Julian Court, DIR: Philip Martin, UK feature film, shoot on S16mm (colorist: dailies)
Fluke (2008)	DOP: Dániel Garas, DIR: Tamás Keményffy, Hungarian feature film, shoot on S16mm (colorist: dailies)
Amusement (2008)	DOP: Mark Garret, DIR: John Simpson, USA feature film, shoot on S35mm (colorist: dailies)
The Brothers Bloom (2008)	DOP: Steve Yedlin, DIR: Rian Johnson, USA feature film, shoot on S35mm (colorist: dailies best-light)
The Secret of Moonacre (2008)	DOP: David Eggby, DIR: Gabor Csupo, USA feature film, shoot on S35mm (colorist: dailies)
The Boy in the Striped Pyjamas (2008)	DOP: Benoit Delhomme, DIR: Mark Herman, USA feature film, shoot on S35mm (colorist: dailies best-light)
Where Were You, My Son? (2008)	DOP: Tamás Babos, DIR: Róbert Alföldi, Hungarian feature film, shoot on S35mm (colorist: HD mastering)
9 és 1/2 randi (2008)	DOP: Márton Miklauzic, DIR: Tamás Sas, Hungarian feature film, shoot on S35mm (DI colorist)
Adventurers (2008)	DOP: Gyula Pados, DIR: Béla Paczolay, Hungarian feature film, shoot on S35mm (colorist: dailies best-light)

Casting minden (2008)	DOP: Sándor Csukás, DIR: Péter Tímár, Hungarian feature film, shoot on S35mm (colorist: HD mastering)
The Investigator (2008)	DOP: Máté Herbai, DIR: Attila Galambos, Hungarian feature film, shoot on S16mm (colorist: dailies)
Off Hollywood (2007)	DOP: András Nagy, DIR: Szabolcs Hajdú, Hungarian feature film, shoot on S16mm (DI colorist)
Méhek tánca (2007) (TV)	DOP: Ferenc Pap, DIR: Attila Mispál, Hungarian feature film, shoot on HD (colorist: HD mastering)

Commercials

Turkish Airlines, Fiat, Seat, Kia, Hyundai, McDonalds, Kentucky Fried Chicken, Samsung, Triumph, Vodafone, Axe, Magnum, Burn, Turkcell, Pegasus Airlines, Signal, ING Bank, TEB Bank, Is Bank, Vakif Bank, Yapikredi Bank, UPC, Carte D'or, Efes, Eti, Unibaby, Dogadan, Elidor, Basaksehir Fc, Panda, Profilo, Enza, Sek, Generali, Raiffeisen Bank, Rexona, Allianz, Dove, Sió, Cherry Queen, Tibi Csoki, Béres, Budapest Bank, T-online, T-mobile, T-home, Hal a tortán, Djuice, Borsodi, Telenor, Erste Bank, OTP Bank, Provident Bank, Pöttyös, Sió, Kozel, UPC ...

Archive color restoration

Fotográfia, Társasutazás, Túsztörténet, Hol volt hol nem volt, Bástyasétány 74, A trombitás, Szilveszter, Sámán, Szerencsés Dániel, Dögkeselyű, Az oroszán ugrani készül, Szerelem második vérig, Szerelem első vérig, Gyermekrablás a Palánk utcában, Nagy generáció, Szeleburdi család ...

Softwares

Final Cut Studio, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Adobe Premier, Microsoft Office, Mac and Pc

Education

2004 – 2005	MTV Hungarian State Television , cameraman course (Budapest)
1993 – 1998	Kodolányi János University (Székesfehérvár) , tourism industry major
1989 – 1993	Katona József High School (Kecskemét) , english bilingual class

Filming reference

2006	Pacal (Tripe) , documentary, producer, director – cameraman, editor
2005 – 2006	Echo TV , Art d'Echo Cultural Review (Budapest), cameraman
2005	Túl sok etetés (Too much feeding) , documentary, director – cameraman, editor
2004 – 2006	Gondolat TV (Szentendre) , cameraman
2004 – 2005	Paradicsomi percek (Moments in paradise) , 6 – piece documentary leading cameraman, director: Simon Balázs

Exhibitions

- 2015 **Művészetmalom** /Art Mill/ (group, Szentendre) “**Big Data**”
2011 **Gödör** (group, Budapest) “**Szentendre in Gödör 2.**”
2011 **Hawerkamp Festival** (group, Muenster, Germany)
2010 **Gödör** (group, Budapest) “**Szentendre in Gödör**”
2010 **Művészetmalom** /Art Mill/ (group, Szentendre) “**Seenable or not seenable**”
2010 **Hawerkamp Festival** (group, Muenster, Germany) “**V.I.P**”
2009 **Fogasház** (group, Budapest) “**What's the odds**”
2009 **Művészetmalom** /Art Mill/ (group, Szentendre) “**Affinity**”
2009 **Hawerkamp Festival** (group, Muenster, Germany) “**Terror of peace**”
2009 **Lajos Vajda Stúdió** (group, Szentendre) “**Negatív dia**”
2008 **Lajos Vajda Stúdió** (group, Szentendre) “**Lesz, ami lesz**”
2008 **Művészetmalom** /Art Mill/ (group, Szentendre) “**Side/effect**”
2008 **Stichting Stoemp** (group, The Hague) “**Terror of peace**”
2007 **Gödör** (group, Budapest) “**Neofoton**”
2005 **Kuplung** (group, Budapest) “**Age/Limit**”
2005 **Művészetmalom** /Art Mill/ (group, Szentendre) “**Neofoton**”
2004 **5th Contemporary Art Festival** (group, Székesfehérvár) “**Mém**”
2004 **Bárka Theatre** (group, Budapest) “**Snowman**”
2003 **Hunnia Cinema** (group, Budapest) “**Export VJ Festival and Exhibition**”
2003 **Lajos Vajda Stúdió** (group, Szentendre) “**Package**”
2003 **Lajos Vajda Stúdió** (group, Szentendre) “**Streamline**”
2002 **Asztró Tea House** (group, Szentendre)
1998 **Café Miro** (solo, Budapest) “**First approach**”
1995 **Lajosmizse Cultural Centre** (solo, Lajosmizse)

VJ shows

- 2011 **Hawerkamp Festival** (Muenster, Germany)
2010 **NeoNeon** (Szentendre)
2009 **Hawerkamp Festival** (Muenster, Germany)
2009 **Goldie** (Krakkow, Poland)
2008 **De See** Komt Festival (The Hague, Netherlands)
2008 **Ausfahrt** (München, Germany)
2008 **NeoNeon** (Szentendre)
2007-2009 **Random Surprise**, resident VJ (RS9, Artkatakomba, Bakelit, Budapest)
2007 **NeoNeon** (Szentendre)
2006 **Cinetrip VJ Tournament** (Millenáris, Budapest)
2006 **Neoneon** (Szentendre)
2006 **VJ Race**, organized by Free Magazine and Cinetrip (Mokkacuka, Budapest)
2006 **VJ Festival** as part of the 37th Hungarian Filmfestival (Millenáris, Budapest)
2005 **Hexstatic** concert on A38 ship (Budapest)
2005 **Cinetrip Space Lab** (Sziget Festival, Budapest)
2005 **Export 2. VJ Festival and Exhibition** (Art Mill, Szentendre)
2005 **NeoCortex 2. VJ demonstration** (Felvonulási tér, Budapest)
2005 **NeoNeon** (Szentendre)
2005 VJ in the **Cinetrip** group (Zöld Pardon, Budapest)
2005 **NeoNeon** (Szentendre)
2004 **NeoCortex 1. VJ demonstration** (Felvonulási tér, Budapest)
2004 **Cinetrip VJ Tournament** (Millenáris, Budapest)
2003 **Export VJ Festival and Exhibition** (Hunnia Mozi, Budapest)
2002–2005 **Rewind**, resident VJ (West Balkán, A38, Mokkacuka, Trafó, Kultiplx, Budapest)